

Competition Team

2018-2019

Being a part of the competition team takes commitment, dedication, a certain level of technique, and to be able to work as a team. If you are asked to join the team, or continue to be part of it, your commitment and how much you do is left in your hands. We are still a small competition team so there is a mixture of ages and levels. Everyone is offered dances and grouped together how I feel is best. Depending on who would like to compete and how many dances they would like to be in, what I can offer is sometimes limited. Below is all of the fees and time commitment to be on the team. Please make sure you review it all before accepting a place. Again you can do as little or as much as you like or what works for you. Ideally I would love for my dancers to do everything I offer them!

**Two weeks of dance summer intensive camp is required to be on team. (Forms online and at desk)

Intensive weeks 2018: July 9-13 August 6-10

This year I am still having mandatory required technique classes that are included within the weekly schedule. In order for us to improve this is necessary. I know that you as dancers want to get stronger and see improving results and I want to offer all I can to you and give you the opportunity to be the best you can be.

Monday Ballet class is required. (If you do not know your level class please ask)

Both recreational combo class and separated comp team Thursday class are required. All members have to take TAP unless another style class is approved by Miss Carly directly. (If tap isn't in your combo class you take adv tap, or if approved by Miss Carly another "extra" style class can replace it but not preferred.

Conditioning/Stretch jumps/turns is required for all competition members.

NEW: Added 2nd ballet technique class is required for all team members unless your mini team member(if I have one) or Miss Carly tells you otherwise. There is NO COST for this added ballet class for all team members. (just for this 2018/19 season).

Contemporary, modern, hip hop, and acro are highly recommended but not required. However, if you do not take one of these classes or multiple you may be offered fewer dances on the team just because your growth and strength may be at lower level then others. Groupings and specialty dances are put together by level and who I feel fit best and work best with each other....not about age.

Below are the rest of the fees required for the team. Choreography, entry fees, and costumes. We do three with optional four competitions a year usually. One weekend in Feb or March, one in April, one in May. Those will be set in September and I make sure they work with everyone's schedule best I can.

Rehearsals for dances are determined off of my schedule and the dancers involved in the dance. I try to accommodate and do the best I can by working with everyone. I understand you have a life outside of dance. Dancers will learn some

choreography within your one competition weekly class. However rehearsals for other specialty groups will happen within/outside of the weekly class schedule. If you can't make a rehearsal time suggested we usually can always figure some other time out that works for everyone. Patience and understanding is needed through this process and I thank you for it and do my best. This year is a bit different because I do not have color teams so extra specialty groupings will rehearse during week sometimes when specified. (Mainly Thursdays and Fridays)

Choreography fees:

Solo: \$300 per one solo (This includes all rehearsal time; as much as needed per dancer; will vary depending on how well dancer picks up choreography etc.)

Duo/Trio: \$100 per dancer (This includes all rehearsal time; as much as needed for dancers; will vary dependable on how well dancers picks up choreography etc.)

Small Grp (4-8 dancers): \$75 per dancer (This includes all rehearsal time; as much as needed for dancers; will vary dependable on how well dancers picks up choreography etc.)

Large Grp (8+ dancers): \$65 per dancer (This includes all rehearsal time; as much as needed for dancers; will vary dependable on how well dancers picks up choreography etc.)

Competition entry fees: During the year we will travel locally to three/four competitions. The competition companies have entry fees for each dance piece you want to bring to

compete there.

Solo: Entry fees usually range between \$100-120 per competition

Duo/Trio: Entry fees usually range between \$70-80 per dancer per competition

Small Grps: Entry fees usually range between \$60-70 per dancer per competition

Large Grp: Entry fees usually range between \$55-65 per dancer per competition

Costumes: I shop and find costumes...I do not use costume books usually for the team. This being said the cost ranges and depends on the dance and what I have in mind.

Any questions at all or concerns please contact me:
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Thanks Miss Carly
